

BE SURE
TO SEE
"CENODOXUS"

THE GREYHOUND

GET BEHIND
THE LEAGUE
LEADERS

PUBLISHED TRI-WEEKLY BY THE STUDENTS OF LOYOLA COLLEGE

Vol. XIII

BALTIMORE, MD., FRIDAY, FEBRUARY 23, 1940

No. 6

"Cenodoxus" Set For Downtown Stage

LEADING ACTOR HAS WIDE DRAMATIC EXPERIENCE

STARRED IN HOLLYWOOD

Philip Huston In Summer
Theatre And Five Plays
Last Year



PHILIP HUSTON

A young man, handsome, erect, walks briskly down the aisle. "That's fine. You're doing swell. This'll be a great scene." It is Philip Huston speaking. Those rehearsing are well aware of the exceptional qualities of this man. He's sincere, unassuming, kindly and has a mature sense of humor. For those seeing him the first time, his thorough knowledge of his task and the precision with which he works are indicative of the man's energy. But most to be admired, we believe, is Mr. Huston's ease of manner. He is a cultured gentleman in whom friction both personal and in dealing with those about him is at a minimum.

If you wonder why Philip Huston is not a movie "heart-throb" after making four pictures in 1937, just keep in mind that he is preeminently an actor. We hazard the thought that perhaps Mr. Huston wouldn't "go-Hollywood."

He has done much since he first saw light of day in Goshen, Virginia. He's been a sailor, automobile salesman, a newspaper reporter, a professional baseball player with Hartford and a vaudeville entertainer.

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MESSAGE FROM THE REVEREND PRESIDENT

To learn the significance of the word "cooperation" is to secure the key to success. It means that both the mind and heart are continually and eagerly looking out upon a world of accomplishment with vision, courage, initiative, generosity and faith. The present occasion of the four hundredth anniversary of the Society of Jesus opening with the production of the spectacle-drama Cenodoxus is a worthy opportunity for the students of the College and the alumni to manifest such a spirit. I feel confident of your wholehearted cooperation.

EDWARD B. BUNN, S.J.

ALUMNI ASSOCIATION BANQUET HELD AT BELVEDERE

Leo Codd Is Guest Speaker;
Father Rector Delivers
Stirring Address

The social season of the Alumni Association reached its zenith on Tuesday, February 6th, when the annual Banquet was held at the Belvedere. About 200 members gathered in the ballroom, representing every class from 1891 to his year's graduates.

Familiar Faces

Each year this gathering becomes more extensive and among the many guests at the speaker's table were the Very Reverend Vincent L. Keelan, S.J., Vice-Provincial of the Maryland-New York Province of the Society of Jesus, Rev. Thomas J. Love, S.J., formerly of Loyola and now President at St. Joseph's College, Philadelphia, Brother Oswald of Mt. St. Joseph's, Baltimore, and Rev. L. Berkeley Kines, S.J., who was

(Continued on Page 4, Col. 2)

New Staff Takes Over Greyhound Management

Illness of Father Fremgen
Postpones Staff Banquet

On the morning of January 31, the date set for the annual GREYHOUND Staff banquet, an unforeseen event occurred when Father Fremgen was stricken with a sudden illness, necessitating his removal to St. Joseph's Hospital and a postponement of the testimonial dinner. The handsome awards which were to have been presented to the retiring senior members of the staff are being withheld until,

(Continued on Page 3, Col. 2)

Spring Lecture Series Begun By Woodstock Professor

Father John C. Murray, S.J.
Supplements Fall Theme
Of Fr. Guthrie

On Sunday afternoon, February 11, the Reverend John Courtney Murray, S.J., S.T.D., professor of theology at Woodstock College, delivered the first of a series of informative lectures on "The Construction of Christian Culture," in the Loyola College Library. This first thesis, "The Portrait of a Christian," outlined the problem of decadence as it exists in America today, thereby establishing a nexus with the lectures on "The Collapse of Christian Culture" delivered here by Father Hunter Guthrie, S.J., last Autumn.

Showed Scholarship

With a stateliness and ease of delivery evidently born of long experience, Father Murray probed his subject in very subdued, but remarkably in-

(Continued on Page 3, Col. 4)

Loyola Students Visit New York For Sodality Convention

Floor Discussion To Be Held
At Fordham; Girls' Schools
Also Attend

On Sunday, February 25, at Fordham University, there will be a Sodality Convention with representatives from all Catholic Colleges in the East. There, delegates will meet and discuss the topic, "True Democracy". The purpose of this gathering is to offset the Communist Youth Congress which was held in Washington on Feb. 10th and 11th.

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LOYOLA COLLEGE PRESENTS FAMOUS RENAISSANCE DRAMA IN ITS AMERICAN PREMIERE

Philip Huston, Supported By Loyola Students And Local
Amateurs, Will Play The Lead In The Spectacle-
Drama Revived At The Auditorium

The much-discussed and much-publicized "Cenodoxus," spectacle-drama extraordinaire, will make its initial appearance in this country at the Auditorium Theatre in Baltimore, on Thursday evening, February 29. Truly a civic contribution, the mammoth production will be fittingly commemorative of the four-hundred anniversary of the founding of the Society of Jesus.

LUCIEN D. GAUDREAU TO GIVE COURSE ON ARCHITECTURE

One Credit to be Given Those
Who Will Attend Series
Of Lectures

Mr. Lucien E. D. Gaudreau, President of the Maryland Society of Architecture, Director of Atelier Gaudreau, Beaux Art Institute of Design, and Secretary of the American Institute of Architects, Baltimore Chapter, has consented to give a course of twelve lectures at Loyola in the History of Architecture.

Topics Selected

His talks will be delivered on the following topics:
Prehistoric Architecture.
Pre-Classical Architecture—
Egyptian - Mesopotamian -
Persian.
Greek Architecture.
Roman Architecture.
Early Christian Architecture.
Byzantine Architecture.
Romanesque Architecture.
Gothic Architecture.
Renaissance Architecture.
Post-Renaissance Architecture.
Modern Architecture.
American Architecture.

Course Open To All

The course may be elected by students in any year. A tentative time for the lectures is each Wednesday at 3:00 P.M. Beginning Wednesday, February 28, and continuing for twelve consecutive Wednesdays, in Room 210S. One College credit will be given to those who elect and complete the course. Those interested are requested to present their names to the Dean's Office by Friday, February 23.

Revival of Renaissance Drama

"Cenodoxus" is a revival of a profoundly tragic play written in Latin by the Reverend Jacob Biderman, S.J., and first produced in Munich in 1609. It has been revived periodically throughout Europe and has enjoyed singular success. Loyola College, in presenting this remarkable Renaissance drama, has undertaken a project that well reflects the ideals of a College of Liberal Arts. Every one involved in the production has manifested keen enthusiasm in a venture that promises much recognition for Loyola.

Three Stage-Levels

A most unique setting has been devised for "Cenodoxus." Three stage-levels will be used. The stage floor, with the door to Cenodoxus' luxurious villa in the background, represents Earth. A huge ramp, sweeping an arc across the entire proscenium, depicts Heaven. From the stage-front a rocky, precipitous path descends to the Hell-level. Intricate lighting arrangements will increase the effectiveness of this novel setting.

Philip Huston Stars

As remarked in the last issue of the GREYHOUND, Mr. Philip Huston, renowned for his stellar performances in "High Tor," and other successful plays presented in Baltimore by the Raymond More stock company, will play the leading role. Mr. Huston will be supported by the best amateur talent to be found in local dramatic circles and by many Loyola College students.

Principal Student Roles

After much casting and recasting, Father Grady has fitted the students in supporting roles to which they are

(Continued on Page 3, Col. 3)

THE GREYHOUND

LOYOLA COLLEGE

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No. 6

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Along The Lane

By JOHN V. HELFRICH

While there are still a few conditions to be cleared up, we can recall those exams without being charged with bringing unpleasant memories to mind. The exams are over, but the conditions are hangovers.

* * *

A touch of comic relief midst dire tragedy. The overcut and otherwise ineligible list had just gone up. The usual crowd gathered, shielding the bulletin from all who couldn't wiggle through. A small freshman stood on the edge of the mob, trying to peek through.

"What's that?", he asked naively.

"That, sonny, is Loyola's only reliable Social Register", instructed a Junior.

* * *

There was an average of one retake per man—impartiality.

* * *

One sadist (technical term for examiner) closed with the following quotation:

"Knowledge maketh a bloody entrance."

Many of the boys madeth a gory exit.

* * *

The exams were conducted on the honor system. All cribs were confiscated, all compendiums commandeered, all texts taken at the door, only two students to a form, however (need I say more?).

* * *

He tugged at the shoulder in front of him in a frantic appeal for information. The shoulder turned slowly, but his delight was stifled by a foot-step beside his chair that had a definite proctorial ring to it. A glimpse of a cassock confirmed his darkest fears.

"What do you want now?", demanded the shoulder, as yet unaware of the proctor.

"Do you have any chewing gum?", asked the tugger weakly.

* * *

CRIBBER'S CODE

We don't mind those who seek advice;

Against a crib we hold no brief,

But woe to him who cops the test

And brings us all to grief.

* * *

A certain professor of Public Speaking insisted that "dog" is pronounced "Daahgg" t'other day in Public Speaking. The opposition party, made up of the "dorg" and "dawg" factions quickly called a joint session in locker room for a statement of policy. Sectionalism was in full bloom. Between carbonated juleps, irate "Southern" gentlemen appointed a committee to consult with that damn-Yankee Webster and passed a resolution against anyone north of Towson.

Cold Spring Murmurings

By JOHN FARRELL

EPITAPH

The man to be,

They'll all agree,

Is the respecter of traditions.

But the man worth while

Is the man who can smile

Over FIVE m'd-term conditions.

LENT

Spike was as crooked as a shriveled string bean. But he had his religious side. Charity stood out in his crimes, he said. He took from the rich and gave to the poor. The fact that he was the poor didn't alter the justice of his acts. But Spike was right there when the Lenten season rolled around. While others were denying themselves sweets, smokes and movies, Spike simply gave himself up.

". . . LOVED I NOT HONOR MORE"

Her father sat on the porch drinking a mint julep. I approached cautiously and stood before him unnoticed for several minutes.

"Suh, yuh ah standing on mah foot."

What a start! And I about to ask the old fox for his daughter's hand. A chill ran down what I have for a spine. I braced myself and explained my business.

"Suh, have yuh seen mah wife?"

"I have, sir, and I still prefer your daughter."

He asked me what I had to offer. I mentioned a fast filly in the eighth at Hialeah.

"Wheah did yuh meet mah dawtah, suh?"

"Under a table in . . . er, that is, at a ball given in honor of the greatest man that ever lived in Dixie, General Robert E. Lee."

"Thet, suh, is an affront. Bob Lee was the greatest man the evah lived anywheah! This is a mattah of honah, suh. Yuh'll have to meet one of mah sons. Pistols at ten paces, suh."

With that he pulled out a small book in which his six sons were listed according to the number of men each had killed.

"If Ah follah the right ordah, it'd be Frank's turn. But Frank is jest one man behind Robert who's leading now. And if Robert found out Frank was tied with him aftah he killed yuh, them two blasted boys wud shoot it out fur the lead. Ah can't afford to lose a son jest now. We ah headin the Commercial Bowling League and we have five matches yet to roll."

I traced the hard logic of his words. I heard some one praying near by. It was me.

"Reckon it'll have to be Gerald. He's closest to mah little gal anyway. Tomorrow then, suh, at seven. Was thet the eighth at Hialeah, yuh said?"

I nodded and turned to go. On the top step I paused.

"Pardon, sir, but you might bring all your boys tomorrow; then if I couldn't make it, you might sort of choose up sides. Good day." I left.

The next morning I was there. So was the old man with his six sons and my love. For the first time in my life I was willing to be replaced by a substitute. A horrible thought struck me. I shouldn't have started "Anthony Adverse" last night. All was ready. Gerald and I stood back to back. We had taken about four steps, when my love ran out and threw her arms about me. I stopped and hoped Gerald had too. My back was still towards him.

"Fathah, yuh jest can't kill mah luv. Even if he did insult General Lee and give yuh a bum tip."

Blood rushed to my face. I took a step backward and lifted my head in the air.

"Miss, you have insulted me. That horse went wide at the head of the stretch or he would have won. You, Miss must meet one of my sisters on the field of honor."

Consistency, Thou Art A Jewel

It is a sad commentary on modern man that he has forsaken a noble and time-honored art—the Art of Consistency. The Greeks knew it; Medieval Europe cherished it; all the truly great intellects of the past saw that it must be observed. Sadly, alas, for the modern—he has stifled it. Whether the fault lies with the process of our thinking or with the expression of that thought, the fact remains that this is an age of bald inconsistencies. And of a bad lot probably the most glaringly illogical was an incident that occurred recently in Washington.

Two weeks ago the national capital played host to a convention held by the American Youth Congress, an organization of young American men and women, founded for the purpose of securing a sufficiency of civil liberties the American way. Arch-supporter of American democracy, the Congress is nominally symbolic of all that is held sacred in the Declaration of Independence and in the Preamble to our Constitution: the equality of all men; their inalienable rights of life, liberty, and happiness; the guarantee of religious tolerance to all. Bound up in these prerogatives is the philosophy of government that the Congress is, by its very name, called upon to believe and promulgate.

On the occasion referred to above, a certain Miss Frances Williams, secretary of the A.Y.C., stood up and very genially welcomed the Young Communistic League into the American Youth Congress! Here is inconsistency that would be ludicrous were it not so pathetic. Here is a stark contradiction in terms: the spoken word that would unite Americanism and Communism in one fold. Compare the fundamental concept of American government with that of Communism. For the former the state is a creation for the good of the individual; for the latter the state is supreme and the individual exists only as a puppet. This in itself establishes the two philosophies as being diametrically opposed. Add to this the fact that the Communist must admittedly advocate the abolition of private property; denial of the existence of a God; the consequent, inevitable disruption of the family as the unit of society; and you find that in Miss Williams' action is contained the most obvious self-contradiction ever essayed by man.

Does Miss Williams know this? And knowing, does she as spokesman for several millions of American youth espouse a philosophy that is so utterly foreign to that prescribed by the ancestors of those same American youth? The most suspicious among us hesitate to believe that. Or is she ignorant of the true nature of the Marxist doctrine? If this be the state of affairs, she had best abdicate and do penance for her rash words. For either in perfidy or in ignorance she is grossly inconsistent.

In Memoriam

The senior members of the Greyhound staff, harrowed and matured by a year of nerve-racking journalism, have retired to a life of diligent study as befits gentlemen and scholars. To them is due a word of sincere gratitude on behalf of the student body for their time and energy devoted to this paper. Their shoes are filled, ably or otherwise, by a circle of aspiring underlings; if the underlings can approach the excellent standard set up by last year's Greyhound, they, too, will consider their time and energy well spent.



The Question Continued

If any of you readers seemed to get the idea that our story terminated rather abruptly last month, you were perfectly right. As for the reason, suffice it to say that our contribution was sacrificed on the altar of journalistic expediency, but unfortunately even the footnote had not space sufficient to explain the situation. However, a heresy such as the one we were attempting to combat is something which simply cannot be ignored, so at the risk of boring every last one of you, we are concluding our reply here and now.

You will recall (if you care to go back an issue to our first installment, or better still back two issues to the inception of this argument) we had just finished pointing out a similarity between the symphony and jazz, considered from the creative angle, in that they are both essentially variations on themes. Continuing, then, our next task is to deny the assertion that swing music is "free and unrestricted improvisation" by explaining that the jazz performer, in improvising a solo, will, besides following a very definite rhythm, strive for a logical melodic line, which itself must conform to the harmonic structure of the particular composition being used as a theme. This distinction is important, for in the former case, as Hugues Panassie very clearly puts it, "the imagination quickly gets out of hand because it has no limit, no point of reference; in the latter case, the imagination is supported by a definite framework and must operate, by and large, in a rational way."

Furthermore, it is wrong to say that the jazz musician must of necessity change his solo each time, implying thereby that he should go out of his way to compose a passage deliberately different. It is quite sufficient if he expresses what he naturally feels, for this expression will invariably take form in a fresh melodic pattern, just as Beethoven's unhampered imagination took Fate's "da-da-da-dum" through every conceivable variation.

So much for the creative aspects of the two musical forms. At this juncture the point could be made much clearer if there were some basis of comparison between their respective processes of conveyance from creator to listener. But because in jazz, due to its improvisational nature, the acts of creation and interpretation are simultaneous, (and it is here that this music differs from all other forms), this is impossible. The

(Continued on Page 6, Col. 2)

BELLARMINE SOCIETY MEETS MARQUETTE DEBATERS

Loyola Orators Again Argue On Isolation Question; No Decision Given

The Bellarmine Debating Society added another link in its chain of intercollegiate debates on Wednesday, February 7, when the Loyola speakers met Marquette University from Milwaukee, Wisconsin, in the Jenkins Library. The battle of wits focused on the current college topic, "Resolved: that the United States should follow a policy of strict (economic and military) isolation toward all nations engaged in armed international or civil conflict outside the Western Hemisphere." About forty students gathered in the library at two-thirty o'clock to hear Messrs. Charles Gellner of senior class and Noah Walker of junior defend the negative side of the question. Marquette was very capably represented by Messrs. Ray J. Aiken and Philip Grossman, both first year law students.

Audience Discussion

Mr. Thomas J. Kenny, who is of one Loyola's younger alumni and at present Professor of Law at Mt. Vernon Law School, presided over the forensic proceedings as chairman. After the smoke had cleared, the floor was thrown open to discussion. Last Tuesday the Green and Grey orators met Mt. St. Mary's in the library to defend the same question, but this time Loyola had the affirmative brief. No decision was rendered.

New Staff Takes Over Greyhound Management

(Continued from Page 1, Col. 2) with the recovery of the Moderator, the festive occasion finally takes place.

Staff Changes Announced

Before his departure, however, Father Fremgen announced the various changes in personnel of the 'Hound staff, including the promotions of those who are to carry on the destinies of the paper for the coming year. Editor-in-Chief Paul Schaub has abdicated in favor of Carl F. Gottschalk, and Assistant Editor Charles Gellner gives way to John B. Farrell. *Ipsa facto* Mr. Schaub releases all rights to his *Theatre Comment*, the option being taken up by Sophomore Charles Barrett, and Mr. Gellner turns over *Cold Spring Murmurings* to his successor in the other post. Editor Gottschalk will personally take care of *Book Notes*, which formerly completed the three-fold duty of Charlie Gellner.

John Helfrich is scheduled to amble *Along The Lane* for a one-year term, while Charles Baummer is being succeeded by Samuel Crimby, who is inaugurating a column to be known as *Campus Campers*.

LOYOLA WILL PRESENT PREMIERE OF "CENODOXUS"

PLAY AT AUDITORIUM

Philip Huston Leads Students In Jesuit Spectacle Drama

(Continued from Page 1, Col. 5) best adapted. Mr. Frank Lang, '40, has the coveted role of "Egoism." Mr. John Gleim, '41, will be seen as "Bruno," and Mr. Robert Troy, '43, as the "Guardian Angel." "Rusticus" will be played by Mr. Donald McClure, '40, and "Asempholoth," by Charles Carr, '41. Others of the supporting cast include Messrs. Sheldon Miller, Noah Walker, Leonard Hamberry, David Schmidt, George McManus, Frank Pilachowski, William Waters, Frank Ayd, and Robert Dougherty.

Added Vagabonds

THE GREYHOUND has previously announced the names of the Vagabond Players who are acting in principal roles. Changes and additions that have been made are: Mr. William Shriver as "Mariscon," Mr. Charles Hanna as "Hugo," and Mr. B. Elias as "Navegus."

Public Agents Score

Publicity directors have worked ceaselessly in their efforts to put the play in the public eye. Notices have been posted on billboards in most conspicuous locations. Thousands of handbills have been distributed the city over. A window in the central branch of the Enoch Pratt Library contains a model stage set titled "Villa Superba," constructed by Mr. John B. Thompson, a Loyola senior. Other Model sets and unique costume exhibits are previewed in the windows of several of the downtown department stores. Excerpts of "Cenodoxus" will be presented during the coming week over the local radio stations.

Drama Critics to Come

Final evidences of the national importance of this play may be found in the coming to Baltimore of several outstanding drama critics from New York, Pittsburgh, and Washington newspapers. Advance notices have already been printed in these cities.

LEADING ACTOR HAS WIDE DRAMATIC EXPERIENCE

(Continued from Page 1, Col. 1) Last year on Broadway Mr. Huston was in: "Window Shopping," "Danger, Men Working," "What Ever Possessed Her," "The Unknown Soldier," "Naughty-Naughty" and "The Soil From Wyoming." This season he has appeared in: "Journey's End," "They Knew What They Wanted," "Herself Mrs. Patrick Crowley."

Spring Lecture Series Begun By Woodstock Professor

Father John C. Murphy, S.J., Supplements Fall Theme Of Fr. Guthrie

(Continued from Page 1, Col. 3) telligible and concise tones. A moderately large audience thrilled to his scholarly, and yet common-sense, treatment of a truly pertinent topic.

Solution Revealed

"America today," said the priest, "has not lost her soul; she has only lost contact with it." Then he proceeded to paint a portrait of the true Christian character. Pride and humility are at once evident in the deportment of a sincere Christian man. Imitating the example of our Saviour, such a man holds a justifiable pride in the dignity of his human nature, yet manifests perfect humility in the recognition of his utter dependence on the divine nature.

Second Lecture

On Sunday, February 18th, Father Murray delivered his second lecture on "Personality and the Community". Individualism which was "liberal in dissociating itself from social responsibility" has withered away and is now dead, Father Murray stated. He further brought out that collectivism as practiced in Europe today is fundamentally wrong. The task to establish American culture must be based on the community of the Holy Trinity. The lecturer concluded that "the dignity of personality is not in freedom but in obedience." Paradoxically, the personality is made by the community.

Father Murray's final lecture, "The Humanism of the Cross" will be given on Sunday, February 25th in the library.

HISTORY LECTURES OPEN

Mr. Ozazewski, '40, Talks On Pioneer Jesuits

The John Gilmary Shea History Academy heard the first lecture of its Quadricentennial program February 5, when Mr. John C. Ozazewski, '40, spoke on "Father Juan De Segura, S.J." The series dealing with "Pioneer Jesuits in America" promises to be the best yet offered by the academy.

BOOK NOTES

By Carl F. Gottschalk

Our predecessor has by his own prolific genius soared to heights in book-reviewing that we cannot hope to gain. We will, however, do our level best to compensate for limited ability by choosing books that *must* be read. With the shaking hand of the tyro, we submit:

HAPPY DAYS, Henry L. Mencken, Knopf.

The Baltimore of the 1880's, era of grass-infested, cobblestone streets and ponderous, horse-drawn cars, is vividly resurrected by the fluent Mr. Mencken. Writing in his own peculiar idiom, (called equivocally "slang" or the "American language"), the eminent author and columnist, and erstwhile newspaper editor, recalls the Baltimore that he knew during the years 1880-1892. Mr. Mencken, christened Henry L., Jr., was born into this "slough of misery" in the same Hollins Street, West Baltimore, house that he even now inhabits. The year was 1880. The exact date is irrelevant. After first disclaiming any "psychological, sociological, or politico-economic" purpose in his narrative, the man relates the salient incidents of his boyhood days. In twenty chapters shot with his own somewhat inelegant, though none the less delicious humor, the author again roams the alleys of West Baltimore in the guise of a scrawny, inquisitive elf. He somewhat painfully recalls those dreaded piano lessons to which all small boys are more or less allergic; in more pronounced expletives he dismisses the subject of his Sunday-school training which he abhorred with characteristic boyish disdain. Several chapters are devoted to his reminiscences of the colored folk who even then seem to have glutted the West Baltimore sector. Other episodes recount his early introduction to the world of books; his trips to the national capital with the elder Mencken and his frequent sojourns at family's summer-home near Ellicott City. In short, "H.L." has succeeded admirably in recapturing those moments "when an aging man's memory searches for bursts of complete felicities".

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Alumni Doings

By JOSEPH B. COYNE

Repeated requests have been made that this Editor print a complete list of those present at the annual banquet so the following compendium is proffered:

Classes previous to 1900—Dr. G. V. Millholland '91, R. Sanchez Boone '94, Robert H. Carr '97, Dr. J. Albert Chatard '98, Rev. F. Joseph Didusch '98, William Jordan '98, J. P. W. McNeal '98.
Class of 1900—Bernard A. McNally, George M. Brady.
Class of 1901—Edward McColgan, Isaac S. George, Dr. John W. Spranklin, F. Daugherty, and as guest William A. McLeran.
Class of 1903—Reverend Joseph J. Ayd.
Class of 1904—Harry M. Campbell.
Class of 1906—Harry C. Prevost, T. A. Rettaliata, Edward H. Burke.
Class of 1907—Clarke J. Fitzpatrick, John Manning Russell, Joseph T. McNaney.
Class of 1908—Victor I. Cook, Emil C. Reitz, and as guests James Reynolds and William J. Hunt.
Class of 1909—Major Austin McDonald, W. J. Tewes.
Class of 1910—Joseph A. Guthrie, J. Norbert Coll, J. Stanislaus Cook, William Codd.
Class of 1912—James F. Russell, Jr., James P. Walsh, Dr. F. F. Ruzicka.
Class of 1914—August J. Bourbon, Jr.
Class of 1915—Edgar B. Graham.
Class of 1916—Lt. Col. Leo A. Codd.
Class of 1917—John F. Brennan, C. Combs Burch, T. Joseph Burch, William J. Creamer, Frank A. Doyle, Edward J. Horan, James J. Lindsay, Louis V. Lortz, Donald Mohler, Francis X. Molloy, Alfred G. Peters, Charles H. Kitz, William A. Seihorst, Maurice Sturm, J. Murray Sweeney, J. Raymond Wagner, E. Joseph Wheeler, Dr. J. H. Wilkinson. Also present but at the guest table were Rev. Edward B. Bunn, S.J., Rev. Ferdinand A. Schoenberg, S.J., Governor Herbert R. O'Connor, and John W. Farrell.
Class of 1918—Joseph S. Kirby, Francis B. Wiers, A. Berthold Hoen, John A. O'Connor, Louis C. Roche, Joseph J. Doyle, Dorsey Watkins, Lawrence Connelly, S. A. Peters, Rev. Thomas J. Love, S.J.
Class of 1919—Hector J. Ciotti, Albert Sehlstedt, Eugene Gibbons Morris, William Leo Johnson, J. O. Scriminger.
Class of 1920—Charles J. Ciotti, George J. Welzant.
Class of 1921—J. Lacy Bradley, John A. Meyer, F. S. Geraghty.
Class of 1922—R. Emmet Bradley, Thomas C. Marcin, Bernard Weigman, Elmer Fody, Jennings Clark.
Class of 1923—Dr. Francis K. Morris, Michael F. Delea.
Class of 1924—John A. O'Shea, A. Chase Thomas.
Class of 1925—Frank C. Horigan, W. Taylor Bouchell, William T. Taymans, Paul Kowzan, Xavier Watson, B. S. Hayden, Jr.
Class of 1926—John F. Cummings, James J. Lacy, B. Holly Porter, Paul Coolahan, and as guests Fr. Convery, S.J. and Fr. Lannon.
Class of 1927—William A. Kelly, Raymond F. Helfrich, Lawrence Lee Ireton, Lingard I. Whiteford, John B. Conway, William Egan, John R. Spellissy, John E. Bradley, Jr., Francis J. Ireton, Rev. Bernard J. Lochboehler, S.J.
Class of 1928—William J. Bullen, George L. Lochboehler.
Class of 1929—Thomas J. Grogan, Jr., Hugh Allen Meade, R. Lee Slingluff, Jr., Henry F. Knott, Edmund J. Fick, Thomas J. Coyle, Dr. Clarence Rodgers, William C. Walsh.

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ALUMNI ASSOCIATION BANQUET HELD AT BELVEDERE

(Continued from Page 1, Col. 2)

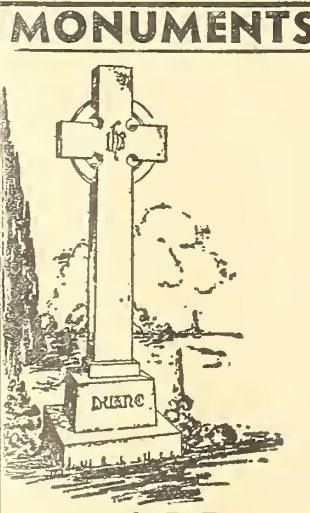
Toastmaster. Prominent also among the Guests were His Excellency Herbert R. O'Connor, '17, Governor of Maryland, and Honorable Richard C. O'Connell, President of the City Council, representing Mayor Jackson who was absent on vacation, and Attorney General James P. Walsh.

National Defense Is Topic

The Association was fortunate to secure Lt. Col. Leo A. Codd, '16 as guest speaker. His treatise of "Realism in National Defense" was appropriate and more than well received by the assembled group. He echoed the voice of America in pointing out that we stand sincerely for Peace but must be prepared to defend our democratic institutions by force of arms if necessary.

Rector Speaks

With the zeal and earnestness that has characterized his activity since the Reverend Edward B. Bunn, S.J., '17 came home to Loyola as Rector, he delivered an impassioned address which made the hall ring. Besides acquainting the Alumni with the great activities planned for the celebration of the 400th anniversary of the founding of the Society of Jesus beginning with *Cenodorus* the end of this month, he concluded his brief remarks with a concise outline of the Jesuit Ideal. He made each man realize the benefits of having been under Jesuit tutors who 'labor not as one man but as a unit to bring about not what one man can accomplish but what God alone can accomplish working through those He loves.' Rev. Ferdinand H. Schoberg, S.J., Faculty moderator of the Alumni, delivered a short address as did the Governor and John W. Farrell '17 President of the Association.



MONUMENTS

ALBERT SEHLSTEDT

Christian Cemetery Memorials

511 N. HOWARD STREET

Campus Capers

By Samuel Crimby

From a college nestled high in the mountain, comes this favorable report in reference to our Alma Mater's basketball squad—"Of the three top teams in the League, we would say that Loyola is the best balanced ball club. Their first string quintet is rugged, fast, and tall. They are all good shots from any part of the court and their defense is competent. Add to this a number of capable reserves and it is easy to understand why the Baltimoreans are tops." Added to this we say "but definitely".

* * *

Returning now, closer to home, it is interesting to note that in a certain University, the outcome of a War Poll held by their Political Science Department showed that the Allied cause received the support of ninety percent of the students, but a surprising feeling was shown when the other ten percent chose Germany to win the war. In the second part of the Poll, eighty-one percent of the voters said they believed Great Britain and France would win, while fifteen percent held out for Germany and the other four percent said the didn't think either side would win. What do you think?

* * *

Scientists Attention! The first portable X-ray therapy machine ever built is now in possession of Creighton school of medicine. The machine was designed by Dr. James F. Kelly, professor of roentgenology, who was assisted by an electrician. The machine is now being manufactured and widely used by the medical profession. This machine, while originally used in cases of gas gangrene is now being used in a series of new experiments by Dr. Kelly.

* * *

Student pilot training continues to progress with care and precision in the colleges and universities throughout the nation. A recent report of the Civil Aeronautics Authority reveals that collegians have flown thirty-five thousand miles in the air without serious accident. At the present time there are exactly nine thousand three hundred and ten participants. Of this number, one thousand two hundred have reached the solo stage of their programs.

Returning now to the home port, this observer hears it rumored that a certain member of the Science Faculty has recently constructed a few mysterious gadgets which will demonstrate for our budding scientists some of the follies and foibles of Dame Nature. The philosophers among us will have their troubles when they gaze wide-eyed at motionless motion and the poets will hear the Muse when the music of the spheres pours out of a tiny microphone.

SCRIBBLERS' CORNER

THE FINN

*The snow sifts down. . . a fairy touch
Of wispy flake just poises
On a dank and sightless eye.
No battle's noises
Pierce the cotton blanket muffling
All the piney wood.
The crimson stain in dark relief
Upon the soldier's hood
Is scarlet as a deadly sin
Or a frozen flame.
He fought a Red and brutal band
From Moscow's plain. And now
Without a name
He lies impervious to the loud
Artillery's moaning and the cloud
Of death upon his land.*

CHAS. GELLNER.

Loyola Students Visit New York For Sodality Convention

(Continued from Page 1, Col. 3)

Floor Discussion

At Fordham, a floor discussion will be conducted to enable all to present their views on true democracy so that a truly catholic set of principles of democracy may be obtained and to illustrate the false logic upheld by the youthful radicals meeting in Washington.

Local Delegations

Delegations from Notre Dame, Mount Saint Agnes and Loyola will leave on a special car, tomorrow, February 24, for the convention. The special representatives from Loyola will be Charles Gellner, John Farrell and Frank Horka.

DOCTOR HUBBARD LECTURES TO CHEMIST CLUB

Reviews New Radio Theories In Illustrated Lecture

Dr. John C. Hubbard, Professor of Physics at Johns Hopkins University, addressed the Loyola Chemists' Club on Tuesday, February 13. His topic was "Micro-measurements of Radio Frequency and its Applications."

Dr. Hubbard has distinguished himself as a lecturer and eminent research scholar in the highly specialized field of Acoustics, known as Ultrasonics. He was graduated from the University of Colorado, received his Doctorate of Philosophy at Clark University, and for eleven years was head of the Department of Physics at New York University before he accepted his present post at Johns Hopkins University. Dr. Hubbard was awarded the honorary degree of Doctor of Laws by Loyola College in October, 1938.

In his lecture Dr. Hubbard reviewed the fundamental concepts of static electricity, oscillating currents, alternating currents, newer theories of radio frequency, etc. He illustrated his lecture with many striking experiments and displayed apparatus for measuring radio frequencies.

NEWS BRIEFS

The following have been placed on the Dean's List of Distinguished Students for having attained an average of 85% or over in each and every subject for the Second Quarter, ending January 19, 1940: Seniors: John C. Baumer, Marie T. Cichelli, Charles Gellner, John Rehberger, and Paul N. Schaub; Juniors: Joseph Coyne, Carl F. Gottschalk, Joseph Meisel, John Ryan, and Thomas C. Stakem; Sophomores: Robert Bachman, William Burke, Nathan Canter, Vincent Fitzpatrick, John V. Helfrich, David Hellman, Edward Kaltenbach, Lewis Lortz, Paul J. Prosser, Joseph Reahl, Martin Schwallenberg, Anthony Stedem, Thomas Thaler, Norman Waltjen, and Casimir W. Zacharski; Freshmen: George Hoffman, Frank E. Horka, Edward Kirchner, Joseph Lerner, George McManus, and Samuel Scharf, Jr.

* * * *

We are happy to report that the Reverend Augustus M. Fremgen, S.J., is expected to return to Loyola College in the very near future. Father Fremgen is at St. Joseph's Hospital where he has been convalescing for the last few weeks. Our last report is that he is well on the road to complete recovery.

* * * *

Mr. Charles Gellner, '40, delivered a short paper on the current college debate question vs. United States Isolation, at Notre Dame College on Saturday, February 17. Mr. Gellner spoke before a meeting of several International Relations Clubs from local colleges. He upheld the isolationist viewpoint, giving in summary the most important arguments of that side.

* * * *

The work of retiling the swimming pool in the basement of the gymnasium is rapidly nearing completion. At long last, spring days will be swim days at Loyola. The new lounge, next door to the pool, is also manifesting its share of progress.

Running With
The Hounds ...
By NOAH WALKER

Hounds Not Champs Yet
"Did you see those scores?" Loyola defeated Washington 36-26; Washington trounced Baltimore 46-42; Mt. St. Mary's beat Washington 52-29; and Loyola smothered the Mount. "Sure Loyola will be the champ; in fact, we are the best in the State." But Baltimore defeated Georgetown 40-34 and the Greyhounds did not do so well against the Hoyas. True, comparative scores mean nothing. But they do mean plenty. Translated, these scores say that an inferior team which is inspired, which is "hot", which digs in and fights can upset and trounce a superior team which is stale, indifferent, and overconfident. Coach Reitz knows this, Captain Barczak knows this, the whole basketball squad knows this. Loyola must point for Washington, for Hopkins, for Mt. St. Mary's. A real champ never slows down, never trifles, never thinks he is too good—let's be the champ.

Season Of Bad Breaks
The present basketball season was expected to be the most successful for Loyola in several years. As far as the Maryland Collegiate League is concerned, the Greyhounds, so far, are tops. The Evergreen quintet has not been as successful against the outstanding teams of the Eastern Seaboard. Colds, poor officiating on foreign courts, and injuries headed by the unfortunate casualty to Barney Goldberg were principally responsible for the losses on the road. In the only invasion of the metropolitan district, Loyola played a wonderful game against C.C.N.Y. Nine field goals were disqualified due to walking and fouls. These points would have meant a victory and much prestige. Forgetting the officials, it is true that the Hounds walk frequently while making shots. This was evident against Hopkins but then it did not change the result. The disqualifications of several field goals may prove fatal soon again and now is the time to correct this fault.

Administration Leaves Monument
The swimming pool will be a lasting monument to the administration of Father Bunn and Father Gorman who have done much to expand the school along both scholastic and athletic lines. This pool will not be the largest in the state but it will be one of the best looking. This is due to the clean and strong brick wall surrounding the pool rather than the usual plaster. We like to hope that Father Bunn will find it necessary to leave behind a case to house our future trophies.



GREYHOUNDS FIGHT FOR LOOSE BALL

Loyola Easy Victors Over Hopkins Quint

Barney Goldberg Tops Scorers In Fourth Straight Loop Victory; Entire Squad Sees Action In Rout

Loyola completely outplayed and outshot the Blue Jays of Hopkins last weekend to win 49-27. The Evergreen captain, Ed Barczak, flashed his best form of the season sinking six field goals and one charity toss for a total of 13 points in the first half. After five minutes of play, the outcome was never in doubt as Loyola increased its lead from 11-7 to the half time score of 27-15.

Hopkins Scores First
Captain Lee Moore put the Homewood club in the lead on a pivot shot in the first minute but McDonough and Goldberg quickly overcame this lead by three field goals. Tannebaum and Feyer placed Hopkins back in the picture momentarily with three floor shots and one foul shot. At this junction, Barczak went into action and made seven consecutive goals from the floor with a foul shot added to give the Greyhounds a commanding lead of 25-13.

Hounds Employ Zone
Midway of this Evergreen rally, Loyola switched to a zone defense. The result was instantaneous for the Green and Gray swept down the court time and again to set up "snow birds". One of the prettiest plays of the season was executed while using this fast break. Bernie Thobe intercepted a Blue Jay pass and raced down the middle of the floor. He shot a pass to McDonough cutting in from the left who immediately chucked the ball to Barczak for a neat

ducker. Hopkins made good five foul shots near the end of the half and the score ended 27-15.

Goldberg Tops Scorers
Hopkins could not threaten the Evergreen lead in the second half as Goldberg and Thobe continued the attack. Goldberg who was high scorer with 17 points set the fans gasping with his over the shoulder shots and neat passing on the fast breaks. Loyola ran the lead up to 42-20 when Lefty Reitz sent in his second and third stringers. Frank Price was the most effective of the subs making two field goals. Loyola will meet Hopkins on the Homewood court next Tuesday.

LOYOLA				
	G.	F.	T.	
Goldberg, f.	8-15	1	17	
Thobe, f.	4-13	0	8	
Clancy, f.	0-2	1	1	
Price, f.	2-5	0	4	
Cummings, f.	1-5	0	2	
V. Bock, c.	2-12	0	4	
F. Bock, c.	0-1	0	0	
Barczak, g.	5-9	1	11	
M'Don'gh, g.	1-9	0	2	
Taneyhill, g.	0-3	0	0	
Totals	23-74	9	49	

JOHNS HOPKINS				
	G.	F.	T.	
Tannebaum, f.	2-16	1	5	
Hyde, f.	0-4	0	0	
Knitz, f.	0-6	0	0	
Sch'zman, f.	0-3	1	1	
Moore, c.	3-11	5	11	
Ter'ning, c.	1-2	0	2	
Freyer, g.	2-8	0	4	
Robinson, g.	2-11	0	4	
Erskine, g.	0-4	0	0	
Wagner, g.	0-3	0	0	
Totals	10-68	7	27	
Loyola	27	22	49	
Johns Hopkins	15	12	27	

Hounds Rally To Top
Western Maryland

Thobe's Fifteen Points Leads Attack At Westminster. Final Score 40-37

A tired, battered, almost beaten band of Loyola Greyhounds passed, shot, and fought their way to a three point triumph over an inspired Western Maryland quintet in a breathless battle last Saturday night at Westminster. Trailing from the very

start, Loyola took the lead for the first time at 38-37, and staved off the desperate Terrors for the last seven minutes of the game.

Terrors Lead
Western Maryland took the lead at the outset when the sharp-shooting Biasi swished the cords from the outside. Suffern scored, Captain Bob Stropp netted two, and Biasi dropped in two more before Loyola was able to get a field goal. After ten minutes had been played, Western Maryland led, 12-2. Bock's two field
(Continued on Page 6, Col. 4)

Greyhounds Visit Chestertown For Crucial Contest

Washington College Last Obstacle In Loyola's March To Maryland Collegiate League Crown; Thobe And Neubert Battle To Gain State Scoring Lead.

All roads lead to Chestertown tomorrow night for the battle between Loyola's league-leading quint and the stalwart Washington College five. On the outcome of this struggle rests Loyola's unbeaten league record and their bid to carry home to Evergreen for the first time the loop crown. Add to this an individual scoring duel between Bernie Thobe and Howard Neubert, and you have the ingredients for as red-hot a contest as has been witnessed this year.



BERNIE THOBE

Thobe vs. Neubert
Besides the importance of the game itself, there also looms the possibility of an individual high-scoring battle between lanky Bernie Thobe and powerful Howie Neubert. Although Thobe's average has slipped somewhat in the past month due to a persistent cold, he is still close on the heels of Neubert and the University of Maryland's DeWitt, who leads the pack. The usual outcome of anticipated scoring duels of this kind is that both men are bottled up, but whether that will be the case tomorrow night only time can tell.

Last Chance

For the Sho'men, it will be the last chance to retain the regal robes of champions. They have already dropped two frays in the circuit, one to Loyola and the other to Mt. St. Mary's, and a loss tomorrow night will automatically eliminate them from the chase. However, if they should be able to check the speedy Greyhounds, they would still have a chance to tie for the championship. As a matter of fact, it would be a mathematical possibility for them to beat out the Green and Gray, since Loyola has two more league foes to be encountered. However, this possibility is remote, for one of Loyola's remaining tests is with the cellar-dwelling Johns Hopkins quint.

Hounds Won Here

Loyola will enter the fray as pre-game favorite, partly because they are leading the league, and partly because they have already beaten Washington once this season. In the previous meeting of the teams at Evergreen, the Greyhounds nipped the Sho'men, 36 to 26, by virtue of a final minute spurt.

All of which goes to prove absolutely nothing. For when the two teams take the floor tomorrow night, all comparative records and pre-game dope will be forgotten. One thing is certain, however, and that is that the battle will be one of the hardest-fought tussles of the year.

Here are the boys who will take the floor at the opening whistle:

Loyola	Washington
Goldberg	F..... Kardash
Thobe	F..... Collins
Vic Bock	C..... Fetter
Barczak	G..... Neubert
McDonough	G..... McNiff

GRANDSTAND GOSSIP
By Paul F. O'Day

Something Old
Five down and three to go...but what a trio remains. Tomorrow nite the Sho'men play hosts for us. Washington is always tops in their own gym...and this occasion will be no exception. Kardash, McNiff, Fetter and Co. are strictly out to win...And after that game, those of us who may want to see the wind-up of the season will have to move toward Homewood or on to Emmitsburg on March 2 when the ball will be tossed up for the final time.
We don't know what may happen in these next three battles...but what e'er may occur...we'll say right now... "IT IS A SUCCESSFUL SEASON"...And to "Lefty" we move be given whatever successful basketball coaches merit...perhaps it might be a gold shoe string!

Something New
Though they did nothing startling in the Fifth Regiment—U. of Md. Games, the Greyhound relay team started

the movement for the dash and middle distance boys. Philly, Washington and Homewood will see the squad in action in the future...and with a little experience...the Green and Gray may be movin' across the finish line leading the pack.
In another week the "Indians" will be running the field, swinging the sticks, and dropping each other earthward...and in the hope of making the squad which will meet the top teams in the country. Lacrosse is in for a good year at Evergreen...and Coach Jack Kelly is determined to put a team on the field capable of battling Maryland, Hopkins and Navy...the cream of the stick game.
Those secret ambitions may soon be satisfied...yea...the Intramural basketball league swings into action any day now...Those of you who want to whip 'em through the nets...sign up now! Freddy Aumann to date, has 14 teams lined up.

Theatre Comment

By Charles E. Barrett

Preceded by the noisiest fanfare of publicity ever lavished on a motion-picture, *Gone With The Wind* has finally been released. Three years and as many million dollars have been spent to make it the *biggest* film in cinema history. After four weeks here in Baltimore, the traditionally lethargic and culturally becalmed citizens of our fair city are still packing the Century, night after night and paying legitimate theater prices for the privilege—so successful has been Selznick International's intense and sustained beating of the drums.

The film paints in spectacular technicolor tints a magnificent panorama of a crumbling civilization. We see the people of the South, marching off to their doom bravely, arrogantly; unaware that the Gotterdammerung is at hand. The second half is devoted almost exclusively to the antics of Scarlett and Rhett. It is in this half of the picture that most of its faults are to be found. The story becomes lurid in spots; risque touches appear with increasing frequency, culminating in the much-discussed bedroom scene. But withal, *Gone With The Wind* is a much better than average offering.

As for the cast: Green eyed, English-born Vivien Leigh makes Scarlett as fascinating a woman as ever stalked the screen. To the moviegoer long inured to the sight of beautiful wooden faced Aphrodites, Miss Leigh's pert features and expressive, intriguing green eyes are a welcome surprise. Clark Gable as Rhett Butler and Olivia de Havilland as Melanie were perfectly cast.

The Oscar Serlin production of *Life with Father*, is an amusing presentation throughout and the discreet sentimentality that pervades it is undeniably appealing. Percy Waran as "Father" is brash, explosive, impressive and melodramatic, as he was intended to be. Lillian Gish plays the part of "Vinnie" to mentioned flaws.

This play, though funny as a whole has to carry along with it a staggering load of very, very old gags. If we wished to wax facetious, we might well run the play up as a loosely connected succession of nineteenth century gags occurring between "Damns." For not only does the audience soon grasp the play will end; they even know how each and every incident will turn out, they know beyond a shadow of a doubt that it will culminate in Father's shaking his fist and roaring out, "Damn! Damn!" *Life With Father* in a word is rather light fare, but for all its critical insignificance it is still a wholesome bit of dramatic pastry and well worth the seeing.

Jamming With Joe

BY JOE CONNOR

(Continued from Page 3, Col. 1) only analogy that might faintly parallel the relatively permanent state of a symphony, once it has been created, would be the jazz phonograph record, which obviously is even more exact in transferring its music from the mind of the composer to that of the hearer.

But let's get away from the mechanical standpoint of music, involving as it necessarily does so much technical terminology, and adopt a common-sense attitude toward the question. It is generally agreed, without thereby ignoring the intellectual element, that music is primarily an expression of and consequently an appeal to the emotions of man. Now it cannot be maintained that the emotions experienced by Tschakowsky were totally unlike those of Sidney Bechet, or that those felt by Chopin or Schubert were far removed from those of Jess Stacy or Jack Teagarden; and certainly the feelings of Beiderbecke came as close to those of the unearthly Beethoven as any other musician could ever claim. Why, then, if two musicians express themselves, each through a different medium, can there not be an equal appreciation of both, provided there exists an equal understanding of their respective media?

The "stark contradiction in those persons who would maintain an equal appreciation of both types of music," therefore, is not quite apparent from this corner. The symphony and genuine swing music are in their elements no more irreconcilable than are poetry and prose, and the "linking" of them (if by that our adversary meant equally appreciating the two) seems to us no more a "horrible misalliance" than a literateur's placing side-by-side in his library the works of Keats and Newman.

Alumni Doings

By JOSEPH B. COYNE

(Continued from Page 4, Col. 1)
Class of 1930—Edward A. Doehler, Richard X. McLellan, Connolly ex '30.
Class of 1931—G. Joseph Finnerty, Joseph M. Galvin, Anselm Sodaro, Joseph A. Watson, Jack Carroll Kirby, Thomas Gregory.
Class of 1932—Francis R. Moran, C. Edward Storch, Jr., John J. Moran, John Fitzgerald.
Class of 1933—Stephen J. Becker, Paul R. Donohue, C. Craig Storch, J. Carroll Powers, William F. Bender, William C. Lyons.
Class of 1934—E. J. Sybert.
Class of 1935—Roger E. Louis, Jr., James F. Costello.
Class of 1936—John C. Duley, Vincent De Gavin, Eugene F. Jendrek, Charles B. Kelly, Charles E. Kelly, Guy J. Matricianni, Bernard del Rice, Jr., Albert T. Vogel, William E. Sheen, Julius C. Knight, Jr.,

Frank A. Muth, J. Owen Bishop, Francis X. Wright.

Class of 1937—Charles J. Bockemeyer, Lawrence J. Mullen, J. Vernon Neimoeller, William J. O'Donnell, T. J. Emory.

Class of 1938—Joseph B. Aaron, Charles C. Conlon, Jr., Harry J. Devlin, Martin J. Jung, William W. Mahoney, Albert J. Matriciani, Edward J. McClure, Jerome S. Moran, Philip A. McGreevey, John Owen Bracken.

Class of 1939—James P. Lazzati, Bernard J. O'Neill, Edward McGrath.

Class of 1940—John D. Schmidt, William A. McLeran, Frank Brown, Frederick C. Aumann, Duvall Rector.

HOUSES TOP WESTERN MARYLAND

(Continued from Page 5, Col. 3)

goals and Bernie Thobe's one brought the count to 12-8 and from this spot to the end of the half the teams matched each other point for point and at the mid-way mark the score stood, Western Maryland—21, Loyola—17.

Stretch Drive

Western Maryland began to pull away at the start of the

half and when five minutes had elapsed they led, 29-21. Then the Greyhounds started the spurt that brought them victory. Thobe dropped in two in a row and almost before the tiring homesters knew what had happened, their lead had disappeared and they were one slim point ahead at 37 to 36.

Winning Basket

No sooner had the ball been put back in play than Captain Barczak arched it through the hoop for what proved to be the winning basket. Finally with thirty seconds to play Thobe made the final two points and the game was won.

Bernie Thobe was high scorer for the night with fifteen points.

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